

Recommendations For Increased Inclusivity In Ensemble Programming

1. Improvement by pre-service music education programs and current music education in **researching and discovering sources** for the acquisition of literature of diverse composers.
2. Improvement by pre-service music education programs pertaining to **diversity of repertoire as part of the programming practices** for music educators.
3. Commitment by current music educators to place **composer diversity as a central tenet** in their programmatic practices.
4. Commitment by State Music Education Associations to **evaluate compulsory adjudicated festival repertoire lists** for increased diversity of composers listed.
5. Commitment by State Music Education Associations to further educate members pertaining to the process of **proposing new works to the compulsory adjudicated festival literature lists**.